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Aluna (Aluna Series Book 2)



Synopsis

Desperate to find out what she is and where she belongs in the werewolf society, Lena seeks out Dash—the only other werewolf of her kind. But Dash is reluctant to give up any information. Along with her newly founded comrade, Stark, Lena must uncover what Dash is hiding. But she learns that sometimes the truth only leads to more trouble. Wanting to get back to her pack and Kane, her mate, Lena struggles to find how to break away from the mess she's gotten herself into. But when old enemies come back into the picture, things take a turn for the worst.

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Customer Reviews

Aluna picked up a few weeks after Unexpected Alpha ended. By far the strongest part of this book is plot. Wicker had a very clear understanding of the world she created, the rules of its creation, and how the story arc interacted with said rules. One can tell Wicker had a lot of fun writing this story and its characters; all the relationships amongst the characters developed organically. I also enjoyed that it had a very clear ending (no cliff hanger, the story was complete) I am giving this story 4 stars instead of 5 for a couple small reasons: While I loved the plot it felt a little more rushed than

the first book. Also (and this is just personal preference) I was disappointed that the two most dynamic characters (Dash and Stark) were given such minimal screen time. I do not want to give any spoilers so I will just end it at that. If you are a fan of werewolf genre and looking for an entertaining series to escape with I highly recommend the Aluna Series

I love this series and can't wait for the next book to come out! I love the characters, they really come to life for me!!

I like the twist on the traditional approach of an alpha having to be a male. I would have liked the series to be longer.

The Aluna series is a set of great books in my opinion. I like the style of writing the the author uses. I enjoyed the storyline immensely.

great read.

This book is a bit confusing to read, there are too many plot mistakes. In one section a character's sister is upset that her brother was killed a few pages it changed from brother to boyfriend. Ace was killed and a few paragraphs later he was in a meeting to plan an attack. Just really needs editing. It was frustrating, didn't finish the book .

I always hate giving a bad review to a new writer -- it feels like kicking a puppy. I hope that if Ms. Wicker reads this review, she will understand that this is not a criticism of her as a writer, just of the editing of this book. She should definitely keep going provided she can get the honest critique of her friends and family. Keeping in mind, of course, that a thin skin for criticism is an insurmountable barrier to improvement. New authors are difficult to review because they haven't developed their craft, which includes the skill to critique their own work. And, if they don't have the benefit of friends or family who aren't squeamish about giving an honest critique, they will never know where the problems lie. No one is a born writer. It takes work and study to learn how to write something other people will want to read. I'm sorry to say that this author isn't there yet. The problems include tense changes. It was clear that the author was experimenting with POVs, and hadn't done a thorough reread and edit to make sure she'd caught all the changes for the final draft. But the tenses and other strange word choices are not the only things that kept pulling me out of the story. Another

problem is that the author started the book in mid conversation between characters she had not introduced. I had no idea who the people were or what they were talking about, or even what was meant by some of the words used. There was a long chunk of exposition in the beginning of the book, added I suppose to provide background information from book 1, (which I did not read), but unfortunately, it was written as if there had been a list the author was working from, instead of the information being seamlessly woven into the story. Each item the author thought I needed to know was described in a brief few sentences that didn't actually explain anything. No author, not even those who have written long popular series, ever takes for granted that a reader is going to remember the important plot points from a previous book. Summarizing previous plot points is an art form all it's own, and one this author needs to figure out. The premise of the story was unnecessarily complicated by odd word choices and the introduction of characters who didn't make sense in the context. A former enemy is a member of the group but they still don't trust him for some reason; she's separated from her mate and wants to return to him but I don't know what's stopping her. That information should have been supplied at the beginning of the book, perhaps in a prologue. As far as I could figure out, the story is about rogue shifters forming a pack in order to "destroy packs," but it took me a while to figure out that the author was referring to werewolf packs. Without benefit of seeing the book in print, I was left to wonder if she was referring to 'destroying pax', or peace among the werewolves, nor could I figure out why rogues who want to destroy all packs form a pack of their own. It just didn't make sense to me. She never said they wanted to 'destroy THE packs' -- just 'packs.' Odd and confusing. Overall, I think Bethany Wicker could become a good writer; she has a lot of imagination and the desire. But she really needs to find someone who will read her work and give her honest feedback, as a lot of the problems could have been caught in the draft stage. Also, I would recommend attending a writing workshop or class where she could trade ideas with other budding authors and get good feedback. Regarding the audiobook version: First of all, I was impressed with the choice of narrator for this book. I really love it when a new writer is smart enough to get a good narrator. It shows an understanding of how audiobook sales work, and it also shows that they care about what happens to their end product. Beth Stewart was good here, and she will get better. I'll definitely be looking out for more books read by her. For her part, the narrator read the book as written, which is what she was hired to do. As for what she read, however, the first few chapters are clunky and amateurish, so much so, that I was surprised that this author even released the book to be narrated, much less went to the considerable expense to publish it unedited. I was given a free copy of this book for an honest review through Audioblast.

I thought this was a great follow up to Unexpected Alpha. While there was less romance in this one, which is something I REALLY enjoyed in the first book, there was enough action so it felt like I didn't miss out on much. I felt horrible for Stark, and fell in love with him a little bit. ...Almost had me wishing he ended up with Lena instead of Kane... but I was happy where he landed in the end. Kayla was awesome. And not just because we share the same name. The story wraps up nicely--no cliffy here!--but I still feel like as a whole, the story could still be classed as incomplete. Perhaps we will see more from this series. I hope so!

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